

Notturmo ferroviario

Cornelius Hirsch

tempo libre

The musical score is written for a woodwind ensemble in 3/4 time. It consists of eight staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff, Oboe 1*, begins with a treble clef and a key signature of one flat. It features a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes marked *ppp*. The second staff, Oboe 2*, also starts with a treble clef and one flat, featuring a similar melodic line with a triplet of eighth notes marked *ppp*. The third staff, Oboe 3*, begins with a treble clef and one flat, featuring a melodic line with a triplet of eighth notes marked *ppp*. The fourth staff, Englisch Horn 1*, starts with a treble clef and one flat, featuring a melodic line with a triplet of eighth notes marked *ppp*. The fifth staff, Englisch Horn 2*, begins with a treble clef and one flat, featuring a melodic line with a triplet of eighth notes marked *ppp*. The sixth staff, Bariton- Oboe *, starts with a bass clef and one flat, featuring a melodic line with a triplet of eighth notes marked *ppp*. The seventh staff, Fagott*, begins with a bass clef and one flat, featuring a melodic line with a triplet of eighth notes marked *ppp*. The eighth staff, Kontrafagott*, starts with a bass clef and one flat, featuring a melodic line with a triplet of eighth notes marked *ppp*.

Oboe 1*

Oboe 2*

Oboe 3*

Englisch Horn 1*

Englisch Horn 2*

Bariton- Oboe *

Fagott*

Kontrafagott*

* oder andere beliebige Instrumente mit entsprechendem Tonumfang

- 2 -

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

13

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

3

3

Detailed description of the musical score: The score is written for a woodwind ensemble. Measures 13 through 15 show rests for all instruments. In measure 16, the E.- Ho. 2 part begins a melodic phrase with a slur over four notes (G4, A4, B4, C5). The Fag. part enters with a triplet of eighth notes (G3, A3, B3) followed by a quarter rest. In measure 17, the K.-Fag. part enters with a triplet of eighth notes (G3, A3, B3) followed by a quarter rest. The Ob. 3 part enters with a quarter rest followed by a quarter note G4 and a quarter note F#4.

18

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

5

3

3

3

22

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

Detailed description of the musical score: The score is for measures 22 through 26. Measure 22: Ob. 1 and E.- Ho. 1 play a melody starting on G4, moving to A4, B4, and C5. Ob. 2, Ob. 3, E.- Ho. 2, Bar.- Ob., Fag., and K.-Fag. are silent. Measure 23: Ob. 2 and Ob. 3 play a melody starting on G4, moving to F4, E4, and D4. Ob. 1, E.- Ho. 1, E.- Ho. 2, Bar.- Ob., Fag., and K.-Fag. are silent. Measure 24: Ob. 2 and Ob. 3 play a melody starting on G4, moving to F4, E4, and D4. Ob. 1, E.- Ho. 1, E.- Ho. 2, Bar.- Ob., Fag., and K.-Fag. are silent. Measure 25: Ob. 2 and Ob. 3 play a melody starting on G4, moving to F4, E4, and D4. Ob. 1, E.- Ho. 1, E.- Ho. 2, Bar.- Ob., Fag., and K.-Fag. are silent. Measure 26: Ob. 1 and E.- Ho. 1 play a melody starting on G4, moving to A4, B4, and C5. Ob. 2, Ob. 3, E.- Ho. 2, Bar.- Ob., Fag., and K.-Fag. are silent.

27

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

Detailed description of the musical score: The score is for measures 27 through 30.
 Measure 27: Ob. 1 has a whole rest. Ob. 2 has a triplet of eighth notes (Bb, A, G) followed by a quarter rest. Ob. 3 has a whole rest. E.- Ho. 1 has a whole rest. E.- Ho. 2 has a whole rest. Bar.- Ob. has a whole rest. Fag. has a whole rest. K.-Fag. has a whole rest.
 Measure 28: Ob. 1 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). Ob. 2 has a whole rest. Ob. 3 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). E.- Ho. 1 has a whole rest. E.- Ho. 2 has a whole rest. Bar.- Ob. has a whole rest. Fag. has a whole rest. K.-Fag. has a whole rest.
 Measure 29: Ob. 1 has a whole rest. Ob. 2 has a whole rest. Ob. 3 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). E.- Ho. 1 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). E.- Ho. 2 has a whole rest. Bar.- Ob. has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). Fag. has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). K.-Fag. has a whole rest.
 Measure 30: Ob. 1 has a whole rest. Ob. 2 has a whole rest. Ob. 3 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). E.- Ho. 1 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). E.- Ho. 2 has a whole rest. Bar.- Ob. has a whole rest. Fag. has a whole rest. K.-Fag. has a whole rest.

31

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

3

3

Detailed description: This is a page from a musical score, likely for a symphony or opera. It contains staves for eight instruments: Ob. 1, Ob. 2, Ob. 3, E.- Ho. 1, E.- Ho. 2, Bar.- Ob., Fag., and K.-Fag. The score is in 2/4 time, indicated by the key signature of one flat (Bb) and the common time signature. Measure 31 is the starting point. Ob. 1 plays a melodic line starting on G4, moving up stepwise to A4, then Bb4, and finally C5. Ob. 2, Ob. 3, E.- Ho. 1, and K.-Fag. have whole rests. E.- Ho. 2 and Bar.- Ob. play a sixteenth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Fag. has a whole rest. In measure 32, Ob. 1 continues its melodic line. Ob. 2, Ob. 3, E.- Ho. 1, and K.-Fag. have whole rests. E.- Ho. 2 and Bar.- Ob. have whole rests. In measure 33, Ob. 1 continues its melodic line. Ob. 2, Ob. 3, E.- Ho. 1, and K.-Fag. have whole rests. E.- Ho. 2 and Bar.- Ob. have whole rests. In measure 34, Ob. 1 plays a triplet of eighth notes: G4, A4, Bb4. Ob. 2, Ob. 3, E.- Ho. 1, and K.-Fag. have whole rests. E.- Ho. 2 and Bar.- Ob. have whole rests. In measure 35, Ob. 1 plays a triplet of eighth notes: G4, A4, Bb4. Ob. 2, Ob. 3, E.- Ho. 1, and K.-Fag. have whole rests. E.- Ho. 2 and Bar.- Ob. have whole rests.

36

Ob. 1

Ob. 2

Ob. 3

E.-Ho. 1

E.-Ho. 2

Bar.-Ob.

Fag.

K.-Fag.

42

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

48

Ob. 1

Ob. 2

Ob. 3

E.-Ho. 1

E.-Ho. 2

Bar.-Ob.

Fag.

K.-Fag.

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

52

3

3

Detailed description: This is a page of a musical score, page 12, showing measures 52 through 56. The score is for a woodwind and string ensemble. The instruments listed on the left are Ob. 1, Ob. 2, Ob. 3, E.- Ho. 1, E.- Ho. 2, Bar.- Ob., Fag., and K.-Fag. The notation is as follows: Ob. 1 (treble clef) has a melodic line starting at measure 52 with a triplet of eighth notes (G4, A4, B4) and a slur over measures 53-54. Ob. 2 (treble clef) has a melodic line starting at measure 53 with a slur over measures 53-54. Ob. 3 (treble clef) has a melodic line starting at measure 53 with a slur over measures 53-54. E.- Ho. 1 (treble clef) has a melodic line starting at measure 52 with a triplet of eighth notes (G4, A4, B4) and a slur over measures 53-54. E.- Ho. 2 (treble clef) has a melodic line starting at measure 53 with a slur over measures 53-54. Bar.- Ob. (bass clef) has a melodic line starting at measure 53 with a slur over measures 53-54. Fag. (bass clef) has a melodic line starting at measure 52 with a triplet of eighth notes (G3, A3, B3) and a slur over measures 53-54. K.-Fag. (bass clef) has a melodic line starting at measure 53 with a slur over measures 53-54. The measures are separated by vertical bar lines. The page number - 12 - is at the bottom.

- 13 -

61

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

5

Detailed description: This is a musical score for woodwinds and reeds, spanning measures 61 to 64. The instruments are arranged in a system with staves for Ob. 1, Ob. 2, Ob. 3, E.- Ho. 1, E.- Ho. 2, Bar.- Ob., Fag., and K.-Fag. Ob. 1 has a melodic line starting in measure 61 with a fermata, followed by eighth notes in measure 62, and a sixteenth-note triplet in measure 63. Ob. 2, Ob. 3, E.- Ho. 1, and E.- Ho. 2 have rests in measures 61-63 and enter in measure 64 with a half note. Bar.- Ob. has a half note in measure 61, rests in 62-63, and a half note in 64. Fag. has rests in measures 61-63 and a half note in measure 64. K.-Fag. has rests throughout. A '5' is written below the staff for Ob. 1 in measure 62. Measure numbers 61, 62, 63, and 64 are indicated at the top of the staves.

A Moderato

65

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

pp

mp

p

mf

69

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

7

3

p

The musical score for measures 69-72 is as follows:

- Ob. 1, 2, 3:** Each staff contains a whole rest in every measure.
- E.- Ho. 1:**
 - Measure 69: A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A

[illegible]

77

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

p

p

p

p

[illegible]

85

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- Ob. 1:** Measures 85 and 86 are silent. In measure 87, it plays a half note G4 (piano, *p*). In measure 88, it plays a half note A4 (piano, *p*).
- Ob. 2:** In measure 85, it plays a quarter note G4 (piano, *p*). In measure 86, it plays a half note A4. In measure 87, it plays a quarter note G4. In measure 88, it plays a half note A4.
- Ob. 3:** In measure 85, it plays a half note G4 (piano, *p*). In measure 86, it plays a half note A4. In measure 87, it plays a quarter note G4. In measure 88, it plays a half note A4.
- E.-Ho. 1:** In measure 85, it plays a quarter note G4 (*mp*). In measure 86, it plays a half note A4. In measure 87, it plays a quarter note G4 (piano, *p*). In measure 88, it plays a half note A4.
- E.-Ho. 2:** In measure 85, it is silent. In measure 86, it plays a half note G4 (piano, *p*). In measure 87, it plays a half note A4. In measure 88, it plays a half note G4.
- Bar.-Ob.:** In measure 85, it is silent. In measure 86, it plays a half note G4 (piano, *p*). In measure 87, it plays a half note A4. In measure 88, it plays a half note G4.
- Fag.:** In measure 85, it is silent. In measure 86, it plays a half note G4 (piano, *p*). In measure 87, it plays a half note A4. In measure 88, it plays a half note G4.
- K.-Fag.:** In measures 85 and 86, it is silent. In measure 87, it is silent. In measure 88, it plays a half note G4 (piano, *p*).

89

Ob. 1 *mp* 3

Ob. 2 *mp* 3

Ob. 3 *mp* 3

E.- Ho. 1 *mp* 3 *mp* 3

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

Detailed description of the musical score: The score is for measures 89-92. Measure 89: Ob. 1 plays a triplet of eighth notes (G4, A4, B4) with an accent. Ob. 2 plays a half note (G4). Ob. 3 plays a half note (G4). E.- Ho. 1 plays a triplet of eighth notes (G4, A4, B4) with an accent. E.- Ho. 2 plays a half note (G4). Bar.- Ob. plays a half note (G3). Fag. plays a half note (G2). K.-Fag. plays a half note (G2). Measure 90: Ob. 1 plays a half note (G4). Ob. 2 plays a triplet of eighth notes (G4, A4, B4) with an accent. Ob. 3 plays a half note (G4). E.- Ho. 1 plays a triplet of eighth notes (G4, A4, B4) with an accent. E.- Ho. 2 plays a half note (G4). Bar.- Ob. plays a half note (G3). Fag. plays a half note (G2). K.-Fag. plays a half note (G2). Measure 91: Ob. 1 plays a half note (G4). Ob. 2 plays a triplet of eighth notes (G4, A4, B4) with an accent. Ob. 3 plays a half note (G4). E.- Ho. 1 plays a triplet of eighth notes (G4, A4, B4) with an accent. E.- Ho. 2 plays a half note (G4). Bar.- Ob. plays a half note (G3). Fag. plays a half note (G2). K.-Fag. plays a half note (G2). Measure 92: Ob. 1 plays a triplet of eighth notes (G4, A4, B4) with an accent. Ob. 2 plays a triplet of eighth notes (G4, A4, B4) with an accent. Ob. 3 plays a triplet of eighth notes (G4, A4, B4) with an accent. E.- Ho. 1 plays a triplet of eighth notes (G4, A4, B4) with an accent. E.- Ho. 2 plays a half note (G4). Bar.- Ob. plays a half note (G3). Fag. plays a half note (G2). K.-Fag. plays a half note (G2).

93

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

This musical score page contains measures 93 through 96. The instruments are arranged in a system with seven staves: Ob. 1, Ob. 2, Ob. 3, E.- Ho. 1, E.- Ho. 2, Bar.- Ob., and Fag. Below these is a K.-Fag. staff. The key signature has one flat (B-flat). Measure 93 starts with a treble clef and a key signature change to one flat. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and rests. Ob. 3 and E.- Ho. 1 have triplet markings (3) over groups of notes. The Bar.- Ob. and Fag. parts feature longer note values and slurs. The K.-Fag. part has a long rest in measure 95 and a short rest in measure 96.

97

Ob. 1 *mp*

Ob. 2 *p*

Ob. 3 *p*

E.- Ho. 1 *p*

E.- Ho. 2 *p*

Bar.- Ob. *mp*

Fag. *mp*

K.-Fag.

The musical score for measures 97-100 is as follows:

- Ob. 1:** Melodic line with slurs and accents. Dynamics: *mp*.
- Ob. 2:** Sustained note. Dynamics: *p*.
- Ob. 3:** Melodic line with slurs and accents. Dynamics: *p*.
- E.- Ho. 1:** Melodic line with slurs and accents. Dynamics: *p*.
- E.- Ho. 2:** Melodic line with slurs and accents. Dynamics: *p*.
- Bar.- Ob.:** Melodic line with slurs and accents. Dynamics: *mp*.
- Fag.:** Melodic line with slurs and accents. Dynamics: *mp*.
- K.-Fag.:** Sustained note.

101

Ob. 1 *p*

Ob. 2 *mp*

Ob. 3 *p*

E.- Ho. 1 *mf*

E.- Ho. 2

Bar.- Ob. *p*

Fag. *p*

K.-Fag.

Detailed description of the musical score: The score is for measures 101 to 104. The key signature changes from two flats to one flat (B-flat) at the beginning of measure 101.
 - Ob. 1: Treble clef, playing a series of half notes: B-flat, A, G, F, E, D, C, B-flat.
 - Ob. 2: Treble clef, playing a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat, then a quarter note B-flat.
 - Ob. 3: Treble clef, playing a series of half notes: B-flat, A, G, F, E, D, C, B-flat.
 - E.- Ho. 1: Treble clef, playing a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat, then a quarter note B-flat.
 - E.- Ho. 2: Treble clef, playing a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat, then a quarter note B-flat.
 - Bar.- Ob.: Bass clef, playing a series of half notes: B-flat, A, G, F, E, D, C, B-flat.
 - Fag.: Bass clef, playing a series of half notes: B-flat, A, G, F, E, D, C, B-flat.
 - K.-Fag.: Bass clef, playing a series of half notes: B-flat, A, G, F, E, D, C, B-flat.
 Dynamics: Ob. 1 starts with *p*. Ob. 2 starts with *mp*. Ob. 3 starts with *p*. E.- Ho. 1 starts with *mf*. Bar.- Ob. starts with *p*. Fag. starts with *p*. A crescendo is indicated in the final measure, leading to *mp* for the Fag. and K.-Fag. parts. Fingerings (5) are indicated for the fifth finger in measures 101, 102, 103, and 104 for Ob. 2, Ob. 3, E.- Ho. 1, and E.- Ho. 2.

B

105

Ob. 1 *mp*

Ob. 2

Ob. 3 *mp*

E.- Ho. 1

E.- Ho. 2 *mp*

Bar.- Ob. *mp*

Fag.

K.-Fag.

mp 7

109

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

E.- Ho. 1

E.- Ho. 2

Bar.- Ob. *mf*

Fag.

K.-Fag. *p*

Detailed description of the musical score: The score is for measures 109 through 112.
 - Measure 109: Ob. 1, 2, and 3 play eighth-note patterns starting on G4, A4, and Bb4 respectively, with accents and slurs. E.- Ho. 1 and 2 are silent. Bar.- Ob. plays the same eighth-note pattern. Fag. and K.-Fag. are silent.
 - Measure 110: The woodwinds continue their eighth-note patterns. E.- Ho. 1 and 2 remain silent. Bar.- Ob. continues. Fag. and K.-Fag. remain silent.
 - Measure 111: The woodwinds continue. E.- Ho. 1 and 2 remain silent. Bar.- Ob. continues. Fag. and K.-Fag. remain silent.
 - Measure 112: The woodwinds continue. E.- Ho. 1 and 2 remain silent. Bar.- Ob. continues. Fag. and K.-Fag. enter with a half-note chord (G2, Bb2) marked 'p'.

113 7 > 5

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

7 5

Fag.

K.-Fag.

Detailed description: This is a page of a musical score, measures 113 through 116. The score is for a woodwind section. The instruments listed on the left are Ob. 1, Ob. 2, Ob. 3, E.- Ho. 1, E.- Ho. 2, Bar.- Ob., Fag., and K.-Fag. The notation is as follows: Ob. 1 (treble clef) has a melodic line starting with a triplet of eighth notes (G4, A4, Bb4) marked with a '7' and an accent, followed by a quarter note (Bb4) with an accent. In measures 114-116, it plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4). Ob. 2 (treble clef) has a melodic line starting with a quarter note (Bb4) with an accent, followed by a triplet of eighth notes (A4, G4, F4) marked with a '7' and an accent. In measures 114-116, it plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4). Ob. 3 (treble clef) has a melodic line starting with a quarter note (Bb4) with an accent, followed by a triplet of eighth notes (A4, G4, F4) marked with a '7' and an accent. In measures 114-116, it plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4, C4). E.- Ho. 1 (treble clef) and E.- Ho. 2 (treble clef) have whole rests in all measures. Bar.- Ob. (bass clef) has a melodic line starting with a triplet of eighth notes (Bb3, A3, G3) marked with a '7' and an accent, followed by a quarter note (Bb3) with an accent. In measures 114-116, it plays a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3, C3). Fag. (bass clef) has whole rests in measures 113 and 115, and half notes (Bb3) in measures 114 and 116. K.-Fag. (bass clef) has whole rests in measures 113 and 115, and half notes (Bb3) in measures 114 and 116. The page number '- 27 -' is at the bottom.

117

Ob. 1

Ob. 2

Ob. 3

E.-Ho. 1

E.-Ho. 2

Bar.-Ob.

Fag.

K.-Fag.

p

p

p

p

p

- 29 -

[illegible]

129

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

133

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

Detailed description: This page of a musical score contains measures 133, 134, and 135. The instrumentation includes three Oboes (Ob. 1, 2, 3), two English Horns (E.- Ho. 1, 2), Baritone Oboe (Bar.- Ob.), Bassoon (Fag.), and Bassoon/Contrabassoon (K.-Fag.). Measures 133 and 134 are marked with a repeat sign. Ob. 1 plays a melodic line of eighth notes. Ob. 2 has a complex, rapid sixteenth-note passage in the first two measures. Ob. 3 and E.- Ho. 1 play a descending eighth-note line. E.- Ho. 2 plays a similar eighth-note line. Bar.- Ob. plays a steady eighth-note accompaniment. Fag. and K.-Fag. play a simple dotted-quarter note pattern.

136

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

Detailed description: This musical score page contains measures 136, 137, and 138. The instrumentation includes three Oboes (Ob. 1, 2, 3), two English Horns (E.- Ho. 1, 2), Baritone Oboe (Bar.- Ob.), Bassoon (Fag.), and Contrabassoon (K.-Fag.).
 - Measure 136: Ob. 1 plays a rapid sixteenth-note scale. Ob. 2 and Ob. 3 play quarter notes. E.- Ho. 1 and E.- Ho. 2 play eighth notes. Bar.- Ob. is silent. Fag. and K.-Fag. play quarter notes.
 - Measure 137: Ob. 1 continues with a sixteenth-note scale. Ob. 2 and Ob. 3 play quarter notes. E.- Ho. 1 and E.- Ho. 2 play eighth notes. Bar.- Ob. enters with a half note. Fag. and K.-Fag. play quarter notes.
 - Measure 138: Ob. 1 continues with a sixteenth-note scale. Ob. 2 and Ob. 3 play quarter notes. E.- Ho. 1 and E.- Ho. 2 play eighth notes. Bar.- Ob. continues with a half note. Fag. and K.-Fag. play quarter notes.

Musical score for woodwinds and reeds, measures 139-141. The score is written for the following instruments: Ob. 1, Ob. 2, Ob. 3, E.-Ho. 1, E.-Ho. 2, Bar.-Ob., Fag., and K.-Fag. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Measure 139: Ob. 1, 2, and 3 play a melodic line starting on G4, moving up stepwise to B4. E.-Ho. 1 and 2 play a lower melodic line starting on B3, moving up stepwise to D4. Bar.-Ob., Fag., and K.-Fag. play a lower melodic line starting on G3, moving up stepwise to B3.

Measure 140: Ob. 1, 2, and 3 play a triplet of eighth notes (G4, A4, B4). E.-Ho. 1 and 2 play a triplet of eighth notes (B3, C4, D4). Bar.-Ob., Fag., and K.-Fag. play a triplet of eighth notes (G3, A3, B3).

Measure 141: Ob. 1, 2, and 3 play a triplet of eighth notes (G4, A4, B4). E.-Ho. 1 and 2 play a triplet of eighth notes (B3, C4, D4). Bar.-Ob., Fag., and K.-Fag. play a triplet of eighth notes (G3, A3, B3).

Dynamics: *mf* (mezzo-forte) is indicated for Ob. 1, 2, and 3 in measure 141. *mf* is indicated for E.-Ho. 1 and 2 in measure 141. *mf* is indicated for Bar.-Ob. in measure 141. *f* (forte) is indicated for Fag. and K.-Fag. in measure 141.

142

Ob. 1

Ob. 2

Ob. 3

E.-Ho. 1

E.-Ho. 2

Bar.-Ob.

Fag.

K.-Fag.

Detailed description: This is a page of a musical score, specifically measures 142 through 144. The score is arranged in eight staves, each labeled with an instrument. The instruments are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Ob. 3 (Oboe 3), E.-Ho. 1 (English Horn 1), E.-Ho. 2 (English Horn 2), Bar.-Ob. (Baritone Oboe), Fag. (Bassoon), and K.-Fag. (Contrabassoon). The notation is in standard musical notation with treble and bass clefs. Measure 142 starts with a key signature of one flat (Bb) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 142 and 143. The score is written in a clean, professional style with clear notation and staff lines.

C

145

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

This musical score page contains measures 145 through 148. The instrumentation includes three Oboes (Ob. 1, 2, 3), two English Horns (E.- Ho. 1, 2), Baritone Oboe (Bar.- Ob.), Bassoon (Fag.), and Bassoon/Korobassoon (K.-Fag.). Measures 145 and 146 feature a forte (f) dynamic for the Oboes and English Horns, with a melodic line in the Oboes and a supporting line in the English Horns. Measures 147 and 148 show a change in the melodic line, with the Oboes and English Horns playing a more active role. The Baritone Oboe, Bassoon, and Bassoon/Korobassoon parts are also shown, with the Bassoon and Bassoon/Korobassoon parts featuring a forte (f) dynamic in measure 147.

149

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

Detailed description: This musical score page contains measures 149 through 152. The instrumentation includes three Oboes (Ob. 1, 2, 3), two English Horns (E.- Ho. 1, 2), a Baritone Oboe (Bar.- Ob.), a Bassoon (Fag.), and a Contrabassoon (K.-Fag.). Measures 149 and 150 are in treble clef, while measures 151 and 152 are in bass clef. The key signature has two flats (B-flat and E-flat). The woodwinds play various melodic and harmonic lines, with some instruments having rests. The strings (K.-Fag.) provide a steady bass line.

153

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

Detailed description: This musical score page contains measures 153 through 156. The instrumentation includes three Oboes (Ob. 1, 2, 3), two English Horns (E.- Ho. 1, 2), Baritone Oboe (Bar.- Ob.), Bassoon (Fag.), and Contrabassoon (K.-Fag.). Measures 153 and 154 feature complex woodwind passages with many sixteenth and thirty-second notes, often beamed together. Measures 155 and 156 show a continuation of these patterns, with some instruments having rests. The bass line (K.-Fag.) provides a steady accompaniment of eighth notes. The score is written on a grand staff with treble and bass clefs.

tutti crescendo

157

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

D subito più mosso

161

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

Ob. 3 *pp* *p*

E.- Ho. 1 *pp* *p*

E.- Ho. 2 *pp*

Bar.- Ob. *pp*

Fag. *pp*

K.-Fag. *pp*

The musical score is for measures 161 through 164. The key signature is D major (F# C# G# D). The tempo change is indicated by 'D subito più mosso'. The score includes parts for Ob. 1, Ob. 2, Ob. 3, E.- Ho. 1, E.- Ho. 2, Bar.- Ob., Fag., and K.-Fag. The dynamics range from pp to p.

165

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

Detailed description: This musical score page contains measures 165 through 168. The key signature is D major (two sharps). The woodwind section includes three Oboes (Ob. 1, 2, 3), English Horns (E.- Ho. 1, 2), Baritone Oboe (Bar.- Ob.), Bassoon (Fag.), and Contrabassoon (K.-Fag.). The strings are represented by a single line at the bottom. In measure 165, Ob. 1 has a whole rest, while Ob. 2 and 3 play eighth-note patterns. E.- Ho. 1 and 2 play eighth-note patterns. Bar.- Ob. has a whole rest. Fag. and K.-Fag. play dotted half notes. In measure 166, Ob. 1 enters with a half note, Ob. 2 and 3 continue their patterns, and the other instruments continue theirs. In measure 167, Ob. 1 has a half note, Ob. 2 and 3 continue, and the other instruments continue. In measure 168, Ob. 1 has a half note, Ob. 2 and 3 continue, and the other instruments continue.

169

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

173

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

Detailed description: This is a page of a musical score, measures 173 through 176. The score is written for a woodwind and string ensemble. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: three Oboes (Ob. 1, 2, 3), two English Horns (E.- Ho. 1, 2), Baritone Oboe (Bar.- Ob.), Bassoon (Fag.), and Contrabassoon (K.-Fag.). Measures 173 and 174 show active melodic lines in the Oboe 1, English Horn 1, and English Horn 2 parts, with other instruments providing harmonic support. Measures 175 and 176 continue these patterns, with some instruments having rests. The notation includes various note values, rests, and articulation marks.

E

177

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

E.- Ho. 1 *mf* 3

E.- Ho. 2 *mf* 3

Bar.- Ob. *mf* 3

Fag. *mp* 3

K.-Fag. *mf* 3

Detailed description of the musical score: The score is for measures 177 to 180. It features eight staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The woodwinds (Ob. 1, 2, 3) play sustained notes with trills. The flutes (E.- Ho. 1, 2) and baritone oboe (Bar.- Ob.) play rapid sixteenth-note passages with triplets. The bassoon (Fag.) and contrabassoon (K.-Fag.) play sustained notes and triplets. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). Trills and triplets are marked throughout.

181

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

3

3

3

3

3

184

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

Detailed description: This page of a musical score covers measures 184, 185, and 186. The key signature is D major (two sharps). The woodwind section includes three Oboes (Ob. 1, 2, 3), two English Horns (E.- Ho. 1, 2), Baritone Oboe (Bar.- Ob.), Bassoon (Fag.), and Contrabassoon (K.-Fag.). Measures 184 and 185 feature sustained notes in the oboes and English horns, while the woodwinds play a rhythmic pattern of eighth and sixteenth notes. In measure 186, the woodwinds play a more complex melodic line. The string section (K.-Fag.) provides a steady accompaniment of eighth notes.

187

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Ob. 3 *mf* *p*

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag. *mf*

190

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

193

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Ob. 3 *mf*

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

196

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

f

mf

3

3

Detailed description: This is a page of a musical score, measures 196 through 198. The score is for a woodwind section. Measures 196 and 197 are in treble clef with a key signature of three sharps (F#, C#, G#). Measure 198 is in bass clef with the same key signature. The instruments are: Ob. 1, Ob. 2, Ob. 3, E.- Ho. 1, E.- Ho. 2, Bar.- Ob., Fag., and K.-Fag. In measure 196, Ob. 1 and 2 play a melody, while Ob. 3, E.- Ho. 1, and E.- Ho. 2 play a rhythmic accompaniment. In measure 197, Ob. 1 and 2 play a melody, while Ob. 3, E.- Ho. 1, and E.- Ho. 2 play a rhythmic accompaniment. In measure 198, Ob. 1 and 2 play a melody, while Ob. 3, E.- Ho. 1, and E.- Ho. 2 play a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets in measures 197 and 198.

199

Ob. 1

Ob. 2

Ob. 3

E.-Ho. 1

E.-Ho. 2

Bar.-Ob.

Fag.

K.-Fag.

p

203

Ob. 1

Ob. 2

Ob. 3

E.-Ho. 1

E.-Ho. 2

Bar.-Ob.

Fag.

K.-Fag.

5

5

207

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

mf

7

7

7

7

7

7

7

7

F

215

Ob. 1 *pp*

Ob. 2 *pp*

Ob. 3 *pp*

E.- Ho. 1 *pp*

E.- Ho. 2 *pp*

Bar.- Ob. *pp*

Fag. *pp*

K.-Fag.

The musical score is for measures 215-218. The key signature is F major (one sharp). The time signature is 4/4. The parts are for Ob. 1, Ob. 2, Ob. 3, E.- Ho. 1, E.- Ho. 2, Bar.- Ob., Fag., and K.-Fag. The dynamics are *pp* (pianissimo) for most parts. The notation includes various melodic lines, rests, and fingerings (e.g., 5 for quinta).

219

Ob. 1

Ob. 2

Ob. 3

E.-Ho. 1

E.-Ho. 2

Bar.-Ob.

Fag.

K.-Fag.

5

5

223

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

pp

mp

3

227

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

mp

mp

3

3

3

3

231

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

3

Detailed description: This is a page of a musical score, measures 231 through 234. The score is written for a woodwind and string ensemble. The woodwinds include three Oboes (Ob. 1, 2, 3), an English Horn (E.- Ho. 1), a second English Horn (E.- Ho. 2), a Baritone Oboe (Bar.- Ob.), a Bassoon (Fag.), and a Contrabassoon (K.-Fag.). The strings are represented by short horizontal lines on the bottom staves. The key signature is three sharps (F#, C#, G#). Measure 231 features a melodic line in the Oboes and English Horns, with a triplet of eighth notes in the Baritone Oboe. Measure 232 continues the melodic development. Measure 233 shows a more active role for the Baritone Oboe and Bassoon. Measure 234 concludes the passage with a final note in the Baritone Oboe and Bassoon. The page number '231' is at the top left, and the page number '- 59 -' is at the bottom center.

235

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

mf

p

p

p

mf

p

239

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

mp

pp

pp

3

3

243

- 62 -

247

Ob. 1

Ob. 2

Ob. 3

E.-Ho. 1

E.-Ho. 2

Bar.-Ob.

Fag.

K.-Fag.

pp

ppp

3

3

3

3

3

3

3

Musical score for woodwinds and reeds, measures 251-254. The score is written for Ob. 1, Ob. 2, Ob. 3, E.-Ho. 1, E.-Ho. 2, Bar.-Ob., Fag., and K.-Fag. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measures 251 and 252 show the beginning of a melodic line in Ob. 2 and E.-Ho. 2, marked with a '7' above the staff. Ob. 1 and Ob. 3 play sustained notes. Bar.-Ob. plays a sustained note. Fag. and K.-Fag. are silent.

Measures 253 and 254 show a continuation of the melodic line in Ob. 2 and E.-Ho. 2. Ob. 1 and Ob. 3 play sustained notes. Bar.-Ob. plays a melodic line marked *pp* (pianissimo). Fag. and K.-Fag. are silent.

255

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

ppp

ppp

ppp

259

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

Detailed description: This is a page from a musical score, measures 259 through 262. The key signature is three sharps (F#, C#, G#). The woodwind section includes three Oboes (Ob. 1, 2, 3), two English Horns (E.- Ho. 1, 2), a Baritone Oboe (Bar.- Ob.), a Bassoon (Fag.), and a Contrabassoon (K.-Fag.).
 - Measure 259: Ob. 1 plays a sixteenth-note triplet (F#, G#, A) followed by a dotted quarter note (B). Ob. 2 and Ob. 3 play a half note (F#). E.- Ho. 1, E.- Ho. 2, Bar.- Ob., and K.-Fag. are silent. Fag. plays a half note (F#).
 - Measure 260: Ob. 1 plays a half note (B). Ob. 2 and Ob. 3 play a half note (F#). E.- Ho. 1, E.- Ho. 2, Bar.- Ob., and K.-Fag. are silent. Fag. is silent.
 - Measure 261: Ob. 1 plays a sixteenth-note triplet (B, C, D) followed by a dotted quarter note (E). Ob. 2 and Ob. 3 play a half note (F#). E.- Ho. 1, E.- Ho. 2, Bar.- Ob., and K.-Fag. are silent. Fag. is silent.
 - Measure 262: Ob. 1 plays a sixteenth-note triplet (E, F, G) followed by a dotted quarter note (A). Ob. 2 and Ob. 3 play a half note (F#). E.- Ho. 1, E.- Ho. 2, Bar.- Ob., and K.-Fag. are silent. Fag. plays a half note (F#).

263

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

267

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

272

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

276 mit dem Mund gepfiffen

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Ob. 3 *f*

E.- Ho. 1 *p*

E.- Ho. 2 *f*

Bar.- Ob. *p*

Fag. mit dem Mund gepfiffen *f*

K.-Fag. mit dem Mund gepfiffen *f*

280

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

p

p

285

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

mf

3

p

- 73 -

293

Ob. 1

Ob. 2

Ob. 3

E.-Ho. 1

E.-Ho. 2

Bar.-Ob.

Fag.

K.-Fag.

f

f

f

f

f

f

f

f

3

5

5

297

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

f

301

Ob. 1

Ob. 2

Ob. 3

E.-Ho. 1

E.-Ho. 2

Bar.-Ob.

Fag.

K.-Fag.

große Trommel

ff

fff

H poco meno

[illegible]

- 78 -

314

Ob. 1

Ob. 2

Ob. 3

E.- Ho. 1

E.- Ho. 2

Bar.- Ob.

Fag.

K.-Fag.

Detailed description: This page of a musical score contains measures 314 through 317 for a woodwind section. The instruments are Oboe 1, Oboe 2, Oboe 3, English Horn 1, English Horn 2, Baritone Oboe, Bassoon, and Contrabassoon. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and triplet markings (indicated by a '3' over a bracket). The Baritone Oboe part includes asterisks (*) in measures 315 and 316, likely indicating a key change or a specific performance instruction. The Contrabassoon part has asterisks in measures 315 and 316, and a final asterisk in measure 317. The score is written in a standard musical notation style with a common time signature.

318

Ob. 1

Ob. 2

Ob. 3

E.-Ho. 1

E.-Ho. 2

Bar.-Ob.

Fag.

K.-Fag.